



The Sixty-fifth Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art

June 13, 20, and 27, 2007
Wednesday Afternoons, 12:10 pm
West Building Lecture Hall

June 17, 2007
Sunday Evening, 6:30 pm
East Building Auditorium

June 24 and July 1, 2007
Sunday Evenings, 6:30 pm
West Building, West Garden Court

Presented in honor of
Foto: Modernity in Central Europe, 1918–1945

Admission free



André Kertész, *Blind Musician*, Abony, 1921, National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation

The Exhibition

Through over one hundred fifty photographs, books, and illustrated magazines, *Foto: Modernity in Central Europe, 1918–1945*, examines how photography developed into an immense phenomenon in Austria, the Czech Republic, Germany, Hungary, Poland, and Slovakia during the period between the two world wars. In honor of the exhibition, the National Gallery music department has organized six concerts of music composed in these countries (with special emphasis on pieces written between 1918 and 1945) and performed by musicians from central Europe. Austria is represented by soprano Elisabeth von Magnus, the Czech Republic by pianist Boris Krajný, Germany by violist Hartmut Rohde, Hungary by violinist Vilmos Szabadi and pianist Gergely Szokolay, and Poland by the Royal String Quartet and pianist Nina Kuzma-Sapiejewska.

Visitors to the exhibition will find photographs by recognized masters such as Hannah Höch and László Moholy-Nagy alongside those by immediate contemporaries who are less well known today, including Károly Escher, Trude Fleischmann, Kazimierz Podsadecki, and Karel Teige. Likewise, the musical programs pair works by familiar composers such as Béla Bartók (Hungary), Paul Hindemith (Germany), and Arnold Schoenberg (Austria) with works by modernist contemporaries, including Ernő Dohnányi (active in Budapest from 1919 to 1941), Ervín Schulhoff (active in Prague from 1924 to 1942), and Karol Szymanowski (active in Warsaw from 1919 to 1937).

The exhibition is organized by the National Gallery of Art and sponsored by the Central Bank of Hungary. It is made possible by the generous support of the Trellis Fund, with additional support from the Trust for Mutual Understanding, the Marlene Nathan Meyerson Family Foundation, and The Robert Mapplethorpe Foundation, Inc. The concerts are made possible in part by the support of the Embassy of the Republic of Poland and with the cooperation of the embassies of Austria, Hungary, and Slovakia. The exhibition will remain on view at the National Gallery through September 3, 2007, after which it will travel to the Solomon R. Guggenheim Museum in New York, The Milwaukee Art Museum, and The Scottish National Gallery of Modern Art in Edinburgh.

2,628th Concert

June 13, 2007

Hartmut Rohde, violist

Mykola Suk, pianist

Program performed without intermission

Ernest Bloch (1880–1959)

Suite hébraïque for Viola and Piano (1951)

Rhapsodie

Processional

Affirmation

Bernd Alois Zimmermann (1918–1970)

An den Gesang eines Engels (Sonata for Solo Viola) (1955)

Mykola Kolessa (1903–2006)

From *Four Preludes*

Autumnal

Hutsul

Paul Hindemith (1895–1963)

Fantasiesonate for Viola and Piano, op. 11, no. 4 (1919)

Fantasie

Thema mit Variationen

Finale mit Variationen

2,629th Concert

June 17, 2007

Boris Krajný, pianist

Derek Katz, lecturer

Leoš Janáček (1854–1928)

In the Mists (1912)

Andante cantando

Molto adagio

Andantino

Presto

Janáček

Piano Sonata I.X.05 (1905–1906)

Předtucha (The Presentiment): Con moto

Smrt (Death): Adagio

INTERMISSION

Gideon Klein (1919–1945)

Sonata (1943)

Ervín Schulhoff (1894–1942)

Partita no. 4 (1922)

Partita no. 8 (1922)

Klement Slavický (1910–1999)

3 Pezzi (1946–1947)

Jaroslav Ježek (1906–1942)

Bugatti Step (c. 1930)

2,630th Concert

June 20, 2007

Vilmos Szabadi, violinist

Gergely Szokolay, pianist

Program performed without intermission

Ernő Dohnányi (1844–1960)

Sonata for Violin and Piano, op. 21 (1899)

Béla Bartók (1881–1945)

Romanian Folk Dances (1917)

Transcribed for violin and piano by Zoltán Szekely (1903–2001)

Jocul cu bâta (Stick Dance): Allegro moderato

Brâul (Sash Dance): Allegro

Pe loc (In One Spot): Moderato

Buciumeana (Horn Dance): Moderato

Poarga româneasca (Romanian Polka): Allegro

Maruntel (Fast Dance): L'istesso tempo

Maruntel: Allegro vivace

Sándor Szokolay (b. 1931)

Two Portraits for Piano

György Kurtág (b. 1926)
Eight Piano Pieces, op. 3 (1960)

Bartók
Rhapsody no. 1 for Violin and Piano (1928)
Lassu: Moderato
Friss: Allegro moderato

George Gershwin (1898–1937)
Three Preludes (1926)
Arranged for violin and piano by Jascha Heifetz (1901–1987)
No. 1 in B-flat Major: Allegro ben ritmato e deciso
No. 2 in C-sharp Minor: Andante con moto e poco rubato
No. 3 in E-flat Minor: Allegro ben ritmato e deciso

2,631st Concert

June 24, 2007

Nina Kuzma-Sapiejska, pianist

Music by Scriabin, Szymanowski, and other
central European composers

2,632nd Concert

June 27, 2007

Elisabeth von Magnus, soprano

Jacob Bogaart, pianist

Program performed without intermission

Alban Berg (1885–1935)

Traum (Frida Semler)

Ferne Lieder (Friedrich Rückert)

Sternenfall (Karl Wilhelm)

Sehnsucht (Paul Hohenberg)

Hanns Eisler (1898–1962)

Ballade vom Weib und dem Soldaten (Bertolt Brecht)

Deutsches Lied 1937: Marie, weine nicht

Das Lied vom kriegerischen Lehrer

Alexander Zemlinsky (1871–1942)

Walzer-Gesänge (Waltz-Songs), op. 6

Based on Tuscan songs by Ferdinand Gregorovius (1821–1891)

Liebe Schwalbe

Klagen ist der Mond gekommen

Fensterlein, nachts bist du zu

Ich geh' des Nachts

Blaues Sternlein

Briefchen schrieb ich

Alma Marie Schindler-Mahler (1879–1964)

Die Stille Stadt (Richard Dehmel)

Laue Sommernacht (Gustav Falke)

Bei dir ist es traut (Rainer Maria Rilke)

Ekstase (Otto Julius Bierbaum)

Lobgesang (Dehmel)

2,633rd Concert

July 1, 2007

Royal String Quartet

Izabella Szalaj-Zimak, violin

Elwira Przybyłowska, violin

Marek Czech, viola

Michał Pepol, cello

Program performed without intermission

Karol Szymanowski (1882–1937)

String Quartet no. 1 in C Major, op. 37 (1917)

Lento assai; allegro moderato

Andantino semplice; scherzando alla burlesca

Vivace ma non troppo

Anton Webern (1883–1945)

Langsamer Satz (1905)

Szymanowski

String Quartet no. 2, op. 56 (1927)

Moderato; dolce e tranquillo

Vivace, scherzando

Lento

For the convenience of concertgoers
the Garden Café remains open until 6:00 pm.

The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of
Gallery buildings after 6:30 pm is not permitted.

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